



Presidents Message



Noel Tohill, Pres. Laura Adams, Joyce Forn

Dear Members and Friends,

I never want to forget to thank all of you for your support, for all you know that is what makes our Club successful. With all our programs and classes we will always try to give you the best. If you have any ideas for special programs you would like us to have, please let us know.

On March 6th at 10 o'clock, Hollywood is having a special tribute to Johnny Grant at the Pantages Theater. All are welcome, no charge. Please come and be a part of honoring Johnny Grant who did so much for Hollywood and our Armed Forces. I'm sure Johnny will feel the love way up there!

Then the Woman's Club of Hollywood will have a special program on March 12th, with one of

our favorite ladies, Rebecca O'Brien, giving us her 'one woman show': I'm Wearing My Mother's Brassiere'!

Mark your calendar for Saturday, April 19th for our special Celebrity Luncheon. We will be honoring Johnny Grant and also his secretary Jackie, his right hand lady! What a team they were!

Remember bring a friend or two, or three!



Moni & Nina



Carol Springford & Irine Stiny

Blessings to all,
Laura Adams
President

Philanthropy

Getting involved in the giving - Meetings 1st Wednesday each month

Dear Friends,

Please consider joining us for our Philanthropy meetings held on the first Wednesday of each month. This is where we find great inspired ideas of how to raise funds for our charities and also have a good time meeting our new members and friends.

We have a wonderful champagne art reception for artist/photographer, Lee Auslender on Sunday March 9th at 1pm in the main hall. He has worked for over 40 years in film, photography and art, including working with Howard Hughes, and has garnered many awards.

Our Hat Day was a great success and the winners were well rewarded with lots of sunshiny smiles! Everyone looked so great it was a hard pick we hear from Marjory Hopper and the other judges.



Fancy Hat Judge Marjory Hopper ~ Julie Harding, Jeri Pittman, Susan Quick

We also hosted GROWTH Foundation in the main hall for their art reception ~ what talented young ladies we have meeting in our Hospitality House!

Philanthropy Chair
Jeri Pittman

Calendar of Events

March

Club Luncheon
Wednesday 3/12
11:30 - 2:00 \$20.

BPW Luncheon
Sunday 3/30
1:00 - 3:00 \$25.

Opera Reading
Sunday 3/16
12:00 - 3:00 \$21.

Magdalene Circle
Sunday 3/16
1:30 - 3:30 \$5

Hilltoppers
4th Monday Every Month
11:00 a.m.

Board Meeting
Wednesday 3/26
10:30 -

Troopers
2nd Sunday Every month
Dinner & Show
Time 6:30 \$10.

Save the Date
Saturday
April 19th
Celebrity
Luncheon

Membership

Get involved by involving your friends

If you would like further information on how to get involved this year you may contact Marjory Hopper at mjhop6334@aol.com and ask about the different committees. Or look for your board members at the next luncheon. Committees are now forming and they would love to tell you about them.



Inaune Smith & Marjory Hopper



Look for this newsletter every month in the mail and over the e-mail for things to do and be apart of at the Woman's Club of Hollywood.

Membership Chair
Marjory Hopper

Business & Professional Women Susan B. Anthony Awards & 87th Anniversary Luncheon



Please join us on **Sunday March 30, 2008** at 1pm in the main hall of the Club where we will honor Kerry Morrison, Executive Director of the Hollywood Entertainment District, who has very ably proved the words 'Failure is Impossible'!

Carmen Apelgren, currently the Coordinator of the Braille Institute of Los Angeles, will present her Caberet Show. This is a special day not to be missed.

For more information or tickets, please call Marjory Hopper at 562.699.6288

GROWTH Foundation

The Girls of GROWTH Hold First Art Exhibition

On Sunday, January 27, 2008 the Girls of GROWTH displayed their art works for the first time in the clubhouse auditorium. Despite the rainy day, the event was attended by about 50 people. The exhibition featured nearly 50 art works of various mediums including collage, oil pastels, pencil, ink, paper mache, markers, watercolors, and acrylics. Individual portfolios were displayed for browsing in cozy seating areas, and hand-painted t-shirts and drawings were creatively displayed on part of the set for The Time Machine.



Our guests enjoyed sipping on delicious hot apple cider and Columbian coffee while taking in the deeply personal and expressive works. The displays were enhanced by giant vases of birds of paradise, bougainvillea and chrysanthemums. Guest enjoyed a wonderful spread of cookies, vegetable and fruit platters, and hot appetizers while listening to lovely piano tunes played by Christopher Joya. Five of the young artists had offers on their work, with a total of six pieces sold. The girls were thrilled to see others express appreciate and enjoyment of their creations. Thank you Dottie Zold, Michael Wallace, Jeri Pittman, and Franco Calabrese for helping make the exhibition a beautiful success!

Wearing My Mother's Brassiere

Club Luncheon ~ Wednesday March 12, 2008 \$20.

Please join us for our next luncheon on Wednesday March 12, 2008 where we will sit in with our favorite funny lady, Rebecca O'Brien.

LA Weekly "Rebecca O'Brien proves to be a very Funny Lady in her autobiographical "Wearing My Own Brassiere" celebrating her own full figure and her salty, hard drinking mother."

Rebecca O'Brien is delighted to be performing again here at The Women's Club of Hollywood. Rebecca is the recipient the 2003 Los Angeles Drama Critic's Circle Natalie Schafer Award for Emerging Comic Actress. As well, she was a LA Weekly Award nominee twice-for Best Comedic Performance in 2000 and -for Best Supporting Actress in 2004 for her performance as Edith in Theatre Neo's The Women. Some Theatre credits are: Sordid Lives by Del Shores at the Zephyr Theatre, Rebeck Revisited, Sunday on the Rocks, both by Theresa Rebeck, Violet in Grant Gottschall's Snap! and Rebecca's own one

woman show, Wearing My Own Brassiere! She has performed in LA at: The Odyssey, The Tiffany, The Court, The Stella Adler, The Fountain, Company of Angels, Gardner Stages, Egyptian Arena, Working Stage, ZJU, Elephant Asylum Theatre, Sacred Fools, M-Bar and many times with Theatre Neo. Some TV credits are NYPD BLUE, Another World, and The Perfect Woman directed by Illeana Douglas. Look for her in the film 'COME AS YOU ARE' with James Russo. Thank you Kaadi for all your help in making Wearing My Own Brassiere come to life.

**11:30 Champagne Reception
Noon Lunch
1:00Program**

Happy Birthdays! March

Laura Adams
3/9
Hi Border
3/12
Lisa Jones Johnson
3/18
Stefie Kantardjief
3/28
Carolyn McAnnaly
3/22
Heidi Meymarian
3/19
Jordan Roberts
3/8
Benno Sebastian
3/2
Christopher Joya
3/3
Dorothy Zold
(Mother) 3/27

Woman's Club Happenings!



Club Officers

President
Laura Adams

1st V.P. / Programs
Milena Morati

2nd V.P. Membership
Marjory Hopper

Treasurer
Jeri Pittman

Recording Secretary
Deana Ruggieri

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Secretary
Julie Parr

Curator
Carmen Hillebrew

Historian
Margaret Sanders

Publicity
Aida Monte

Parliamentarian
Susan Quick

Philanthropy
Jeri Pittman

Business Director &
Hollyhock Chair
Dottie Zold

Contact info for Board
available through the
Business Office or in
your Year Book
323-876-8383

Program Editor &
Design
Dottie Zold



Ground Breaking Day

How are we going to pay for all of this, you may ask? That is a part of our purpose also. We are appealing to the Hollywood Hills Westside Neighborhood Council for a donation and have other community services to approach, such as The Hollywood Chamber and City Hall. Also we are planning a fundraiser, a black tie affair titled *Legendary Dames* that will include landmark businesses, buildings and organizations.

The committee is very excited about the prospect of creating a beautiful environment that will last another 100 years.

You can help! Donate your time, ideas and money.
No donation is too small.

Please contact Chair Susan Quick, or Co-Chair
Dottie Zold for the day and time of our next meeting.



Nina Van Tassell in the newly decorated ladies bathroom

WOMAN'S CLUB OF HOLLYWOOD

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